

COLOURED TROUSERS No 9



HO ...HO....HO

CHRISTMAS GREETINGS FROM THE ORIGINAL GREEN COLOURED TROUSERS MAN
BUCKS COUNTY CRICKET CLUB NEWSLETTER

Editor: Bill Scholes

So here it is..... Merry Christmas
Everybody's having fun
Look to the future now
It's only just begun.....

Let's hope we can echo the words of the magnificently coiffured Noddy Holder and Slade as we all hopefully look forward to a full season of cricket for the first time for 3 years. We also know that "the old songs are still the best" and we can all look forward to "watching granny up and rock and rollin' with the best".

As you can see from the list below, we have a full list of competitive fixtures to look forward to, in all three disciplines of the game. The fixtures were published in Coloured Trousers No 8 and Kevin Beaumont has done an excellent job of arranging / confirming all of the venues so you can now start to plan your travel arrangements. There are a couple of new venues (well, they are to me) to look forward to visiting, both in the K.O. Trophy – Dorchester where we will play Dorset and the romantically sounding Port Talbot who will host Wales NC. The draws for the Quarter Finals and Semi Finals of the K.O. Trophy have also now been made, and have been semi -regionalised in order to avoid any potential long distance travel in the later stages eg, Cornwall v Northumberland. Should we progress, our opponents at both Q/F and S/F stages will be from Group 2 (Beds,Berks, Cornwall, Devon, Herts) .

There are a few more matches that you may wish to be aware of. The season will kick off with a few T20 warm up friendlies – two Intra squad matches at High Wycombe on 10th April, followed by another couple away against

Hertfordshire (venue TBA). The Annual Nurton-York Trophy has moved to 15th May, and very probably at Aston Rowant, and will now act as warm up for our Trophy campaign which commences on 29th May at the aforementioned Port Talbot. The NCCA's Showcase matches against First Class Counties (our's is against Surrey) are pencilled in for Sunday 31st July but cannot be confirmed until the First Class fixtures are released, which looks to be like around mid January. Rumours abound as to why the delay, but probably something to do with the supposed restructured timings of the County Championship, the Royal London Cup and The Hundred.

NCCA T20 COMPETITION (2 MATCHES PER DAY)

Date	Opposition	Venue
April 24	Bedfordshire	Dunstable
May 1	Oxfordshire	HIGH WYCOMBE
May 2	Berkshire	Wargrave
May 8	Wales NC	HIGH WYCOMBE
May 22/23	FINALS	TRING PARK

NCCA 50 OVERS ONE DAY TROPHY

Date	Opposition	Venue
May 29	Wales NC	Port Talbot
June 5	Wiltshire	HIGH WYCOMBE
June 12	Dorset	Dorchester
June 26	Staffordshire	GERRARDS CROSS
July 17	Quarter-Finals	
Aug 7	Semi-Finals	
Aug 28/29	FINAL	WORMSLEY

NCCA CHAMPIONSHIP

EASTERN DIVISION TWO

Date	Opposition	Venue
July 10-12	Hertfordshire	Bishops Stortford
July 24-26	Cumbria	CHESHAM
Aug 14-16	Northumberland	Jesmond
Aug 21-23	Cambridgeshire	TRING PARK

INTERVIEW WITH ALEXEI KERVEZEE

Coloured Trousers caught up with Alexei a couple of weeks ago following the news that he will be extending his stay with Bucks.

Alexei, congratulations on extending your contract with Bucks and good to know that we have now secured your services for a further three years. How have you enjoyed your time to date, albeit over a truncated period due to Covid.?

I've massively enjoyed my time. It's a great set up to be involved in both on and off the field... great bunch of people and very talented cricketers. I can see Buckinghamshire going from strength to strength in years to come and I'm really excited to hopefully be a part of and play a part in that success.

When you first signed back in 2019, you stated that your ambitions were to win trophies and titles. What have you seen so far that will help, both you and the club to achieve those ambitions.?

My first experience of Buckinghamshire was when I played against them with Shropshire and we got absolutely obliterated twice at Gerrards Cross. After that when I first spoke to Jason Harrison about Buckinghamshires ethos on cricket, the direction they want to go, the

ambition and desire coupled with the talent they possess it was a very easy decision and one I'm extremely happy about. It's a team and set up that I can see developing, growing and winning trophies.

Which of the 3 disciplines (T20, 50 over KO and Championship) do you enjoy the most?

To be honest, I enjoy all of them for different reasons.

3 day cricket - tests you mentally and your skills for a prolonged period of time. Enjoy the grind.

20/20 - Different set of skills combined with high octane cricket.

50 over cricket - combination of the two.

And finally, in your newly appointed role as Vice-Captain, what qualities do you think you can bring, both on and off the field, to help the club achieve promotion to Division One and then press on to become serious championship contenders?

Act as a sounding board for Tom Hampton who is very good leader and captain. I've got a real desire to help and improve cricketers. I like to think I'm professional in the way I go about my cricket and the way I conduct myself. A desire to keep getting better and striving forward. Hopefully act as a role model for other players.

A big thank you to Alexei for his time in answering these questions which are proving to be a nice lead in to the following recent article in a Midlands newspaper about Alexei for which I am indebted to Andy Bone of Sports Shots for. Andy sniffed it out, like all good scoops do!

Halesowen CC are back in the top flight of the Birmingham and District Premier Cricket League for the first time in 16 years, and captain Alexei Kervezee has praised "a magnificent all-round team performance" for achieving the feat.

It is the culmination of years of hard work by former Worcestershire CCC batsman Kervezee and others on the Club's Cricket Management Group and General Committee. Kervezee has led by example and so far scored 636 runs at an average of 42.40 with four half-centuries and a brilliant and vital 151 not out against Bridgnorth.

Kervezee, who joined Halesowen after leaving New Road four years ago, said: **"It is one of those things where at the start of the season we set our goals out to get promoted and to achieve those goals is obviously amazing. It has been a magnificent team performance all-round. We've had lads from numbers one to 11 stick their hands up at numerous points of the season, and I think it is thoroughly deserved. I've had a relatively good year, but the entire team has done well."**

Kervezee has focused on changing the culture of the club since he arrived at Halesowen. He said: **"I've worked hard over the last years of trying to change the perception, change the way they think about their cricket, the way they go about their cricket and together, with Cricket Director Joe Tromans, we've managed to do it."**

"I'm a big believer in good cricketers, but I'm also a big believer in having good people in your changing room, and I think we are reaping the rewards of that at the moment."

"We've got good cricketers who enjoy spending time together, who want to do well, but more importantly they want their team-mates to do well as well."

"They all are on board with the big picture of it's always about the team, not just about any single individual and what more the team can do, what more can we do to push each other and become better, and ultimately achieve our goals."

Director of Cricket Tromans paid tribute to the impact made by Kervezee .Alexei came in as captain four years ago and has made an incredible impact and has led on the playing side a

complete culture change with coach Peter Scott. "We restructured the cricketing side, and the whole first-team squad have worked incredibly hard, and it's been great to see different people stepping up at other times.

"Alexei is as good as they get as a player. He is an absolute match-winner. His 151 not out at Bridgnorth when he scored a 90 ball 150 after we were 90 for seven was pivotal.

"That was a crucial stage of the season, and he has stood up and led from the front and been brilliant."



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Season's Reflections: The Pain of Rain

Another blog from Yahoo Over Cow Corner which identifies scenarios which I'm sure you will all have encountered at one time or other

Rain is perennially a part of watching English cricket. Save for a week or two during the summer when the country experiences a heatwave, all other weeks will involve precipitation, whether it arrives or not. Unlike countries such as Australia and India, where the likelihood of perpetual sunshine can almost be guaranteed, English cricket forever contends with elemental influences. Thus, if one has planned to attend a match, one will check any number of forecasts, websites and apps in the days leading up to the match in order to gauge how much of an effect the weather will have on the day. Even if the forecast is for favourable weather one will need to keep checking for the meteorological elements have a habit of deteriorating from that original forecast to the day in question. Unless the match takes place during one of the aforementioned heatwave weeks then said deterioration more often than not takes place.

Nevertheless, most supporters have been around the spectating block enough to know that rain will take effect at some juncture in the season, and probably on a number of occasions. Indeed, one doesn't resent the washouts, the days when the forecast is suitably dire and one knows not to bother making the journey to the ground as no play will be possible.

Rather, there is a significantly different scenario that tears at the cricketing soul more than any other. The weather is set fair for the afternoon with the possibility of light showers. Such interventions shouldn't be a problem as they are likely to be isolated and of little significance, particularly for the club cricketers who happily play through such disruption. The first innings of the contest progresses as planned and is soon completed as expected. The tween innings interval passes by without fuss and the second innings begins.

One is soon confident that the forecast potential showers will fall elsewhere and the contest will remain undisturbed. One finally begins to relax, finally believing that the match will be completed.

Half a dozen overs of optimism are soon tempered somewhat when dark clouds drift in from the horizon. Almost inevitably, rain begins to fall and an interruption to play develops. The rain moves through steady to heavy and the reality of a lengthy hiatus becomes apparent. Somewhere between half an hour and forty minutes of precipitation falls on the ground and there is no surprise that the playing area and outfield require significant attention from the groundsman and his deputies if play is to be resumed.

Plenty of serious reparatory work is undertaken followed by much perusing of the troublesome areas and word begins to drift around the ground that play will not resume for some time subject to further pitch inspections. Minutes turn into over an hour and the focused, concentrated work continues apace. As if to taunt those in attendance the heavy clouds have very much disappeared, and the sun begins to shine. The umpires undertake a further inspection and there are hushed discussions between themselves and the groundsman followed by a similar conversation with the two captains. Both retreat to their respective teams to pass on any additional news and one attempts to interpret their body language but cricketers with any experience know how to subdue any sense of disappointment in such situations. There appears to be no change from the earlier conclusion and word drifts around again that one last pitch inspection will take place in forty-five minutes, providing further time for the groundsman to try and work his brilliance.

Pessimism begins to take over. At least a further ten overs are required to be bowled for a 'match' to be completed. One's own ignorance dictates that one is not further informed on the state of the pitch or the umpires' assessments. But the ongoing inertia leads one to conclude that the chances of play restarting are all but finished. The sense of personal frustration begins to increase and one internally begs for the umpires to return and gesture for the players to make their way back to the middle. One has invested so much mental energy in the contest, not just on this particular afternoon but also in the days leading up to the match courtesy of gazing at changing weather forecasts and pondering whether to undertake the journey or simply to remain at home. Without the confidence derived from the certainty of a match taking place, such as in one of those rare weeks when the country experiences a heatwave, cricket supporters will always expend significant amounts of mental energy ruminating on what might happen. Whilst still disappointing, the certainty of a wash-out at least provides a sense of finality that is out of one's control. The current scenario unfolding on the pitch proves the worst of all cases.

Finally the umpires amble back out to the middle for a final consultation. They are followed by the groundsman and, slightly further behind, by the two captains. The near omerta begins to weaken as heads begin to be shaken and resigned shrugs are offered. Umpires and skippers wander back toward the pavilion and the groundsman looks in the direction of those resting against the covers and shakes his head. No-one requires verbal confirmation about the decision; the game has been abandoned. All the time and energy invested, both physical and cerebral, has been for nought. Yes, one has witnessed some cricket but the lack of a conclusion, a result dictates that the air of incompleteness will dominate. The ambience of disappointment in the ether is unavoidable. Rain and cricket very much go hand in glove in English cricket and no season will escape without the latter influencing the former. Nevertheless, some occurrences are crueller than others.

NEWS FROM AROUND THE COUNTIES

Former Derbyshire and Essex all-rounder Greg Smith will don the Welsh colours for the first time next year as the 38 year old has agreed terms as Wales National County Assistant Player/Coach for the 2022 season, switching allegiance from Cornwall CCC.

Smith, who resides in Cornwall and plays club cricket for Penzance will link up with Wales NC Head Coach Darren Thomas after the two coaches spent the last couple of years together honing their craft on the ECB Master Coach (Level IV) programme. Whilst Smith's commitments are with Penzance first and foremost, he is expected to be available for much of the National Counties season across all formats. It's a new role (Assistant Player/Coach) within the Wales NC setup and one that looks there to stay for the future.

Whilst it will mean getting accustomed to the M4 more than usual, Smith is eager for the challenge that lies ahead. He said, "I'm really excited to work with Wales next season and hopefully contribute both on and off the field to

bring in some silverware! It's going to be great working with Darren (who's a good friend of mine) in what is already a great setup. To be able to impart the knowledge I have gained in my career onto youngsters is something I love doing and I'm confident the relationship between us and Wales is going to be very rewarding."

Cricket Wales Head of Talent Pathway, Matt Thompson was equally positive at Smith's potential impact. He commented, "when the opportunity to utilise someone of Greg's calibre is available you don't have to think twice. Not only will he add immense value on the field, but the desire to have somebody (as well as Darren) that our youngsters can look up to, learn off and pick the brains of is really important to us. We've already seen how influential the likes of Gareth Andrew (Oxfordshire), Chris Peploe (Berkshire), Graham Wagg (Shropshire) and others are at this level to their playing groups, and you do need to have a side that has the right blend of youth and experience. We remain committed to bringing through young Welsh players and utilising the best league players around, and Greg's arrival will only move us forwards in our pursuit of success."

Wales NC Head Coach Darren Thomas on linking up Smith: "Bringing someone like Greg into the Wales coaching setup shows a drive for success and commitment to improve our young batting line up. Greg has spoken about his enthusiasm and passion to improve our young players and his experience and leadership qualities with assist the group no end. I am really excited at having Greg as an assistant player/coach which will hopefully take this group to the next level."

Do you get bored watching TV over Christmas.....then why not.....

TEST YOUR FIRST CLASS COUNTY CRICKET KNOWLEDGE

1)Glamorgan

At which Welsh Rugby Stadium did Glamorgan play its initial first class match against Sussex in 1921?

2)Gloucestershire

In total, how many times have Gloucestershire been losing semi finalists in the Gillette Cup/Natwest/C& G Trophy?

3)Hampshire

After leaving Hampshire in 1982, which Minor Counties side did all-rounder John Rice play for right up to his retirement from Cricket in 1984?

4)Kent

Name 5 of the 7 grounds that have hosted over 100 Kent Home Fixtures?

5)Leicestershire

In which year did Ray Illingworth become Leicestershire Captain?

6) Middlesex

In which part of London did Middlesex play its first First Class match against Sussex in 1864?

7)Northamptonshire

Who was the last Northants spinner to be the clubs leading wicket taker in Championship cricket?

8) Nottinghamshire

Between 1835-2019, Nottinghamshire in their history have only ever experienced one tied match in first class cricket - against which county?

9) Sussex

When did Sussex play their first County Championship match at Arundel, and who was it against?

10) Warwickshire

Who was Warwickshire's first overseas Captain in the club's history?

11) Worcestershire

The Chainwire Club Ground was used in 1980 to host Worcestershire's only first class match, but where in the county can that venue be found?

12) Yorkshire

In which year did Headingley stage its first ever one day international against the West Indies?

COMMODITY

Another excellent blog from YAHOO Over Cow Corner, extolling the virtues of spinners in the National Counties game. The same sentiments could also probably apply to the England team !

On the cusp of a new season one of English cricket's old bugbears once again reared its head. As England's batsmen toiled and failed against India's spin bowlers the hoary chestnut of how the first-class county game is not producing spin bowlers or providing conditions for batsmen to hone their techniques to play quality spin bowling once again came to the fore. Time was when counties would field a couple of spinners per match but the game's most artful bowlers have become a rare breed in the County Championship courtesy of a combination of the competition being largely played at the season's poles and, largely as a corollary, pitches not offering spin friendly conditions for said bowlers to thrive. It is a circle of the most vicious variety. The consequences are hardly earth shattering.

Step down a level and the opposite is all but the current status quo. In National Counties (formerly the Minor Counties) cricket spin bowlers remain valuable commodities. During the final Minor Counties season in 2019 fourteen of the top twenty wicket-takers were spin bowlers; twelve out of the top twenty both of the two seasons before. Quite why such a phenomenon exists is a variable matter and one for conjecture. Perhaps pitches are more amenable to the slow bowling brethren, perhaps the longer days (110 overs as opposed to 96 in first class cricket) dictate that the spinners carry a greater share of the workload, perhaps batsmen struggle a little more in playing the turning ball, perhaps the marginalisation of spin bowling in the first-class game has witnessed a knock-on effect of spin bowlers playing at National Counties level where they may well still be performing at the highest level in equivalent countries' first-class structures. Whatever the exact reasons, almost every Championship match will feature a spinner on each team that will bowl a large proportion of overs with many a match featuring two or more on each team.

One such county that utilised spin to great effect during the previous season was Wiltshire, a tactic that elevated the Wessex county to third position in the 2019 Western Conference standings. Such a high position secured Division One status during this campaign in the re-formed National Counties structure. One of the contributory factors to their impressive performances two years previous were the potency of the spin attacking comprising Joe King and Jake Lintott. Across the six matches that comprised Wiltshire's Championship season the Clevedon and Goatacre clubmen claimed sixty-two wickets as a pair as both finished inside the top five of the competition's leading wicket-takers. Similarly, today's hosts, Dorset, have utilised the skills of Jigar Naik in recent years to great effect.

The erstwhile Leicestershire spinner is not part of Dorset's squad for the 2021 season but his place has been very much grabbed by slow left-armed Rob Pack. The Poole native made his debut for the county during the truncated 2020 season but his performances in the 2021 edition of the Fifty Over Trophy demonstrate how he could become one of the National Counties most feared twirlers: nine wickets at an average of 15.5 including a five wicket haul against Herefordshire. Pack continued his exploits on the first day of the Championship contest against Wiltshire at Wimborne, claiming a six wicket haul whilst bowling in tandem with fellow spinner Josh Digby as the hosts restricted their neighbours to 194 from their first innings.

The spinning exploits are not just the preserve of Rob Pack and Josh Digby though as Wiltshire's team includes the experienced pairing of Ed Young and the aforementioned Joe King, both of whom would likely play a pivotal part in the visitors' defence of their total the following day. Dorset resume their first innings on 6-0 on the second morning and begin cautiously against testing bowling from Tahir Afridi and Josh Croom. The visitors are unable to force a breakthrough though and Joe King is introduced after an hour's play. King strikes in his second over and visibly turns the ball off the wicket with the occasional delivery spitting dramatically. Somewhat intriguingly, the change of impetus persuades opening bowler Afridi to dispense with his usual left-arm pace in favour of left-arm off spin, despite claiming a pair of wickets with the former method. King continues to cause problems for the Dorset batsmen and has a vociferous, animated appeal for a diving catch by wicketkeeper Jake Goodwin turned down, leading to a conversation between the umpires and Wiltshire skipper Ed Young.

Afridi's change of action soon reaps rewards as he claims his third wicket overall, and his first with spin, when dismissing Alex Eckland as Dorset subside from 62 without loss to 88-4. After 21 consecutive overs from the same end Afridi is afforded a rest and replaced by the tall, lithe left arm off spin of skipper Ed Young. Sporting a look that

wouldn't be amiss in the band the Kings of Leon, Young further exerts control as the hosts meander to 105-4 at the midpoint of their ninety over first innings allocation. One further run is added before the lunch interval arrives.

In some respects, the venue for today's contest, The Leaze, is an archetypal Minor / National Counties ground. Residing in a charming market town in a semi-rural location there is a bucolic ambience to the ground despite Wimborne's pleasant town centre being little more than a five minute stroll away. Thus, lunch provides an opportunity to undertake the short journey from the Leaze into the charming town centre. Small and full of hustle and bustle, the locale possesses a pleasant, small square where plenty are enjoying an al fresco lunch as well as a couple of winding routes that cross the diverging streams of the River Allen. Eventually one ends up at an open green space next to a smart looking branch of Waitrose. In a previous existence this patch of land was part of Wimborne's old ground.

Curiously, the Leaze is Wimborne and Colehill Cricket Club's second home, and a recent addition to the town, after a relatively famous episode from just over a decade past. For in excess of 150 years the club, which began life as Hanham's Cricket Club in 1793, played at the Rowlands Hill site but their residence was very much curtailed when plans for the now incumbent Waitrose supermarket were approved by East Dorset District Council in 2009 despite objections from local residents. The club supported the project though which provided them with a new ground, their present home, as part of the agreement with the company and they began playing at the Leaze from the 2010 season onward. Memories, both literal and metaphorical, of the club's old ground are never far away, particularly as the site of the old ground and its new equivalent reside so close to each other.

King and Young continue in tandem after the resumption in play and the former claims three quick wickets as the hosts struggle to ease the pressure asserted by Wiltshire's spinners. Only Oli Soames offers any resistance en route to a battling, patient half century. With only final partner Ben Fletcher remaining Soames husbands the strike in a partnership worth twenty-two runs but the former Hampshire opener is last man out as Dorset concede a valuable twenty-two run lead to their opponents. At the midway point of the match twelve of the nineteen wickets to fall have been taken by spin bowlers.

In response, Dorset claim a wicket in the third over of Wiltshire's second innings but Will Wade and Uzi Qureshi battle well against the home opening bowlers in extending the twenty-two run lead. Wade is trapped leg-before by Josh Digby though and his departure leads to a collapse from 39-1 to 86-6 with Rob Pack claiming his seventh wicket of the match. Any thoughts of a dramatic comeback from Dorset are tempered somewhat by a stoical partnership from Jake Goodwin and Arthur Godsall which denies any further dismissals and the players are ushered from the field forty-odd minutes prior to the close courtesy of a looming thunder storm, one that ends play for the day.

Spin doesn't quite dominate to the same extent on the final morning but Dorset regain control of the contest as Jake Goodwin soon falls to left-arm seamer Ben Fletcher. The wicket prompts a collapse from 109-6 to 119 all out with Rob Pack picking up a further pair of wickets to finish with nine for the match. In a low-scoring contest Dorset surprisingly reach their target of 145 for the loss of just two wickets, anchored by a brilliant innings of 91 from Oli Soames that forms part of an opening partnership of 120 with Josh Digby. Visiting skipper Ed Young claims the only two wickets to fall.

There is much to enjoy about National Counties Cricket. One's visit to the gorgeous town of Wimborne to watch Dorset host Wiltshire encapsulates many of these elements. From a playing perspective the continued import and significance of spin bowling is perhaps one of the most pleasing facets. First-class cricket's almost staid, metronomic occurrence of four seamers pounding away all day with an over of spin before lunch and tea proves, at times, to be tedious and a little mind-numbing. Hence why the successes of the likes of Jack Leach, Amar Viridi, Matt Parkinson and Jack Carson are cherished by supporters. Pleasingly, the scenario in the National Counties is the exact opposite. Eighteen of the thirty-one wickets taken during the contest involving Dorset and Wiltshire fell to spinners, a ratio often the case in Championship matches. Almost every county will begin a match with a spin bowler who will bowl a large proportion of overs whilst many counties will play two front line spinners or, at the very least, a part-time equivalent who will bowl in tandem with a designated spin bowler. Ultimately, the significance of the art remains paramount and hugely influential.

Cricket Commits to Action Plan To Tackle Racism & All Forms of Discrimination

Cricket has committed to a wide-ranging action plan to tackle racism and promote inclusion and diversity at all levels of the game. The plan has been developed jointly by the ECB, MCC, the PCA, NCCA Ltd, the First Class Counties, Women's Regional Hosts and the Recreational County Cricket network, as a game-wide response to discrimination within the game.

While taking tangible and immediate action through the plan published today, cricket will continue to listen and learn from anyone who has experienced discrimination in the sport. Further work is being undertaken to examine these issues through the Independent Commission for Equity in Cricket and ongoing investigations into racism allegations and the handling of complaints made by Azeem Rafiq and others. Cricket's leaders will also consult with independent third-party organisations with significant expertise in resolving similar issues. The game expects to take further action based on the findings and recommendations that come out of these processes.

The measures agreed today include a series of immediate changes as well as the instigation of a review period that will incorporate the work of the ICEC and other inquiries into discrimination in cricket.

And finally, as it is Christmas, I thought what better way to conclude this edition than with a light hearted. Christmas Quiz

1. In which year did Slade's **Merry Xmas Everybody** beat Wizzard's **I Wish It Could Be Christmas Everyday** to be the No 1 at Christmas ?
 2. In which year was the first Christmas card sent. Was it 1743, 1843 or 1943 ?
 3. **Mary's Boy Child** has been a Christmas Number 1 twice for totally different artists. Who were the artists and what were the years?
 4. In which Ocean can Christmas Island be found?
 5. What type of food did Christmas Crackers originally contain?
 6. In 1975 and 1991 the same song by the same artist went to Christmas number one, what was it?
 7. In which country did eggnog originate?
 8. Which popular vegetable has more than 110 different varieties?
 9. The charity hit **Do They Know It's Christmas?** reached the top spot in the UK with three different versions. Which years were these and who were two writers who wrote the song?
 10. Who sang **Let it Go** in the snowy film favourite Frozen?
 11. In which year did **Ernie (The Fastest Milkman in the West)** reach the Christmas No 1 spot?
- And unless you are under the age of about 10 you may have trouble with this last one.....
12. Who achieved 3 consecutive No 1's between 2018 and 2020 with a hat trick of sausage roll-themed songs, each raising money for foodbank charity The Trussell Trust?

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Website: bucksccc.org.uk

Twitter : @bucksccc

Facebook:/ www.facebook.com/Bucks County Cricket Club

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Once again, many thanks to all those who have helped and contributed, particularly Kevin Beaumont, Andy Bone. Alexei Kervezee, Ron Hedley, Su Klyne, Mike Knox , County Cricket Matters and Yahoo Over Cow Corner. All, or any, contributions gratefully received, as of course are comments – good or bad.

All that remains is to wish you all

A VERY HAPPY CHRISTMAS AND A HAPPY AND HEALTHY NEW YEAR

.....and hope to see you on a boundary somewhere in the not too distant future

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COUNTY QUIZ ANSWERS

Q1) Glamorgan Answer – Cardiff Arms Park

Q2) Gloucestershire Answer - 5 times (1968, 1971, 1975, 1987, 2009)

Q3) Hampshire Answer – Wiltshire

Q4) Kent Answer – St Lawrence Ground Canterbury, Gravesend, Mote Park Maidstone, Angel Ground Tonbridge, Nevill Ground Tunbridge Wells, Dover, Folkestone.

Q5) Leicestershire Answer – 1969

Q6) Middlesex Answer - Islington

Q7) Northamptonshire Answer – Jason Brown (2005 – 55 wickets)

Q8) Nottinghamshire Answer – Worcestershire

Q9) Sussex Answer – 1990 and Hampshire

Q10) Warwickshire Answer – Brian Lara (1998)

Q11) Worcestershire Answer – Stourport-on-Severn

Q12) Yorkshire Answer - 1973

CHRISTMAS QUIZ ANSWERS

1.1973, 2, 1843, 3.Harry Belafonte (1957)and Bony M(1978), 4.Indian, 5.sugar coated almonds, 6.Bohemian Rhapsody by Queen, 7.Britain, 8.Brussel Sprouts, 9. 1984, 1989 and 2004, 10. Idina Menzel , 11.1971, 12. You Tuber LadBaby

A reminder that the views expressed in this Newsletter do not necessarily reflect the views of Bucks County Cricket Club .

